

## PESTHER CARNEVAL.

**Moderato.**

**Bässe.**

*ten.*

*ten.*

*ritenuto.*

## a Tempo

pizz.

**B**

*divisi.*  
arco

arco

pizz:

*div.*  
arco

arco

**pizz.**

C<sub>2</sub>

nizz

areo

vizz

D

0300

*sul ponticello.*

nizz

**Ossia.**

**F**

\_\_\_\_\_

**pizz.**

PA

Liszt — Hungarian Rhapsody No. 6

Violine I.

3

**Allegretto.**

**F 1**

**13**

**Viol. 2.**

**G**

*mf divisi.*

**H Andante.**

*rall.*

**Tempo I.**

**I**

*cre - seen - do*

**J**

**Vi- zur Kürzung**

**weiter Seite 5.**

**S 1 9**

**G. P.**

**K pizz.**

**2**

## Liszt — Hungarian Rhapsody No. 6

## Violine I.

4

*p* arco

*p* arco

*p*

*cresc.*

*f*

*p*

*f*

*p*

*poco meno Allegro*

*divisi.*

*M* *SOLO*

*ad libit.*

*poco riten.*

*marc.*

*marc.*

*Tempo I.*

*f*

*p stacc.*

*p*

*N*

*f*

*p*

*p*

## Liszt — Hungarian Rhapsody No. 6

## Violine I.

5

*f più cresc. e string. ff più animato.*

*cresc.*

*cresc.*

*mf*

*pp*

*poco rit. pizz.*

*4 P*

*arco.*

*p*

*pp*

*lunga Pause.*

**Finale.**

**Presto.**

*8 A*

*ff*

*pizz.*

*p*

**B Un poco meno Presto.**

*arco*

*pizz.*

*p sempre ben marcato e scherz.*

*arco*

*2*

**C**

*ff*

**D Allegretto.**

*ff*

*fz lang.*

*p legato.*

**E 2**

*pp*

*1 2*

*rit. morendo*

a tempo  
*dolce*

This page of musical notation is for a piano piece, likely a study or a short composition. It features a variety of musical elements:

- Tempo and Mood:** The piece begins with the marking "a tempo dolce" (at tempo, sweetly).
- Dynamics:** The notation includes a wide range of dynamic markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *molto cresc* (much crescendo).
- Tempo Changes:** The tempo is marked "Presto come prima" (Presto as before) and later "Listesso tempo" (Same tempo).
- Articulation and Fingerings:** The score includes numerous slurs, accents, and specific fingering instructions (e.g., 1, 2, 3, 4, 5, 6).
- Rehearsal Marks:** The piece is divided into sections marked with letters: F, G, H, I, J, K, L, M, N, O, and P.
- Phrasing:** There are several phrases of lyrics: "cre - scen - do più cre - scen - do" and "cre - scendo mol - to".
- Complex Figures:** The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets.

## Violine I.

**Presto.** **Vi-** Vide den 2<sup>ten</sup> kürzeren Schluss.

*crescendo*

*stringendo*

*diminuendo* *sempre*

*cre - scen - do*

*de.* *Fine.*

1 2

1 1

Franz Liszt  
Hungarian Rhapsody No. 6  
Violin II.

Moderato.

1

*f*

2 **A** *ritenuto* 1 pizz. *a Tempo*

*p*

**B**

**C2** pizz. *sul ponticello*

*p*

**D** arco

pizz. *p*

**E** pizz. *pp*

**F1** 1 pizz.

## Violine II.

*Allegretto. marcato*

7 *p* arco

**G**

**H** *Andante.* *Tempo I.* *p* arco *f*

*rall.* *pizz.*

**I** *cresc.* *f*

**J** *ff*

**Vi-** zur Kürzung weiter.

**S 1 9 K** *pizz.*

**G.P.** *arco* *p*

**L** *p* *cresc.*

*pizz.* *poco meno Allegro.* **M** *Tempo I* *p* arco *f*

**N** *divisi* *p*



**Violine II.**

*crescendo - - - f più cresc. e string più animato*

*O s-de*

*poco rit. pizz.*

*4 P 1 pp 1 pp*

*p arco pp*

## Finale.

**Presto.**

**Presto.**

**8 A**

**ff**

**ff**

**pizz.**

**B** **Un poco meno Presto.**

**arco**

**1**

**p**

**pizz.**

**arco**

**1**

**p**

**2 C**

**3**

**f**

**ff**

**f**

**pp divisi**

**pizz.**

**arco**

**E 2**

**pp**

**pp**

**pp**

**pp**

**1 2**

**a tempo**

**pp**

**rit. morendo**

**4 F**

**p**

**pp**

**pp**

**pp**

**pp**

**G**

**1**

**pp**

**pp**

**pp**

## Violine II.

**H** Presto come prima.

*p* *mf* *p* *cresc.* *do* *piu* *cresc.* *do* *ff* *molto cresc.*

**K** Più animato.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *cresc.* *scendo* *mol* *to*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

L'istesso tempo

## Violine II.

Presto.

Vi- Vide den 2<sup>ten</sup> kürzeren  
§ Schluss.

*crescendo* *ff* *sf* *stringendo* *diminuendo* *p* *sempre p* *f* *fff* *divisi.* *Fine.*